

Selected Group Exhibitions

2024 Crip Arte Spazio, CREA Cantieri del Contemporaneo, Venice
2022/2023 Synthetic Becoming, Galerie FaVU, Brno
2021 Proxy: RCA Sculpture, Cromwell Place, London
2021 Fertile Laziness, Platform Southwark, London
2021 Scenes of Inclination, Manor Place, London
2020 Accidental Platform: Oscillations, Wells Projects, London
2020 Distant Peak, Peak, London
2019 Transitions, Cavo, Trieste, Italy
2019 Disentangle: Science in a Gendered World, LifeSpace Gallery, Dundee
2019 A World in Vertigo, Thames Tunnel, Brunel Museum, London
2018 Cumulative Effect: Disability and the Welfare State, Hoxton Arches, London
2018 Transitional States, Project Space Plus, Lincoln, Peltz Gallery, London, Centre de Cultura Contemporània de Barcelona and Sala Borsa, Bologna

Selected Screenings and Events

2023 No More (Cruel) Optimism: Film Screening, SZN Gallery, London
2022 Merg, BALTIC Centre for Contemporary Art, Gateshead
2022 Selected 12, CCA Glasgow, Fabrica Brighton, Royal College of Art London, Nottingham Contemporary, G39 Cardiff and John Hansard Gallery Southampton
2022 Synthesizing Knowledge, Faculty of Fine Arts, Brno University of Technology, Brno
2021 Wells Kitchen, Wells Projects, London
2021 Short cutz Leiria, Portugal
2020 So Mayer – A Nazi Word for a Nazi Thing Launch, Peninsula Press, online
2020 GENDERS: Shaping and Breaking the Binary, The Science Gallery, London
2019 Playing Houses, Flat Time House TV, FTHo, London
2018 Fuck the Narration, Pungent Film Series, Athens, Greece
2018 Doing Science in a Gendered World, LifeSpace Gallery, Dundee
2018 Arts in Mind Festival, Kings College London
2018 XPOSED International Queer Film Festival, Berlin
2018 Process, Riga, Latvia
2018 Balkan Can Kino, Athens, Greece
2017 You Will Be Free, Studio Voltaire, London
2017 Trans Pride Film Night, Dukes at Komedia, Brighton
2017 LOSALT, programmed in collaboration with Juliet Jacques, East End Film Festival, London
2017 Queering Love, Queering Hormones, BFI Flare Festival, London

Residencies, Prizes and Published writing

2022 'Outwith and Withdrawn' in *Synthetic Becoming*, Editor Lenka Veselá, published by K. Verlag
2022 Emergent Residency: Shape x BALTIC Centre for Contemporary Art, Gateshead
2021 The Jane Carole Clarke Memorial Award, Banner Repeater
2020 Gilbert Bayes Award (RCA Sculpture)
2018-2021 Cass Scholarship RCA Sculpture (full fees)
2016 Queering Love, Queering Hormones, collaboration with Juliet Jacques. Project by no.w.here and the BFI in collaboration with King's College London, with funding from the Wellcome Trust

Education

Royal College of Art, MA Sculpture (Recipient of the Cass Scholarship)
Glasgow School of Art, BA (Hons) Sculpture and Environmental Art