

Ker Wallwork
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Bio

Ker Wallwork is a London based artist with a multi-disciplinary practice spanning moving-image, drawing, text and sculpture. The work is about language, queerness, sickness and the welfare state, and is broadly concerned with miscommunication. They have worked with writers, scientists, academics and actors to develop work that explores materiality in relation to specific social and historic contexts.

Selected Exhibitions

2021 Proxy: RCA Sculpture, Cromwell Place, London
2021 Fertile Laziness, Platform Southwark, London
2021 Scenes of Inclination, Manor Place, London
2020 Accidental Platform: Oscillations, Wells Projects, London
2020 Distant Peak, Peak, London
2019 Transitions, Cavo, Trieste, Italy
2019 Disentangle: Science in a Gendered World, LifeSpace Gallery, Dundee
2019 A World in Vertigo, Thames Tunnel, Brunel Museum, London
2018 Cumulative Effect: Disability and the welfare state, Hoxton Arches, London
2018 Transitional States, Project Space Plus, Lincoln, Peltz Gallery, London, Centre de Cultura Contemporània de Barcelona and Sala Borsa, Bologna

Selected Screenings and Events

2022 Films at the Barracks: Water, ArtHouse Jersey, Jersey
2021 Wells Kitchen, Wells Projects, London
2021 Short cutz Leiria, Portugal
2020 So Mayer – A Nazi Word for a Nazi Thing Launch, Peninsula Press, online
2020 Screening as part of GENDERS: Shaping and Breaking the Binary at The Science Gallery, London (cancelled due to the pandemic)
2020 Balkan Can Kino, Athens, Greece
2020 Liquid Particles, RCA Student Union, UK
2019 Harvest Short Film Competition, Harvest Film Festival, UK
2019 Until you became me: Film Screening, The House Mill, London
2019 Playing Houses, Flat Time House TV, FTHo, London
2018 Fuck the Narration, Pungent Film Series, Athens, Greece
2018 Doing Science in a Gendered World, LifeSpace Gallery, Dundee
2018 The Palace International Film Festival, Poland
2018 Arts in Mind Festival, Kings College London
2018 XPOSED International Queer Film Festival, Berlin
2018 Process, Riga, Latvia
2018 Athens International Film and Video Festival, Ohio, USA
2018 SPE Media Festival, Philadelphia, USA
2018 Balkan Can Kino, Athens, Greece
2017 Serile Filmului Gay Festival, Romania
2017 Shorts: Subjunctive Living, Fringe! London
2017 You Will Be Free, Studio Voltaire, London
2017 Scratch the Surface DIALOGUE festival, Coventry
2017 Trans Pride Film Night, Dukes at Komedia, Brighton
2017 Lords of Sounds and Lesser Things, programmed in collaboration with Juliet Jacques, East End Film Festival, London
2017 Queering Love, Queering Hormones, BFI Flare Festival, London

Residencies, Prizes and Funding

2021 The Jane Carole Clarke Memorial Award, Banner Repeater

2020 Gilbert Bayes Award (RCA Sculpture)

2018-2021 Cass Scholarship RCA Sculpture (full fees)

2016 Queering Love, Queering Hormones, working in collaboration with Juliet Jacques. Project by no.w.here and the BFI in collaboration with King's College London, with funding from the Wellcome Trust

Education

Royal College of Art, MA Sculpture (Recipient of the Cass Scholarship), Distinction

Glasgow School of Art, BA (Hons) Sculpture and Environmental Art, First Class with a Distinction from the Forum for Critical Enquiry