

Ker Wallwork

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Bio

Ker Wallwork is a London based artist working in text, moving image, drawing, and sculpture. Their work is concerned with miscommunication, looking at signs and signals from a cellular to a societal level. Playing with symbolism and materiality, elements from queer and crip theory, environmental sciences, historical art and design, and contemporary media are combined to suggest disordered, and often humorous, narratives.

Their current work is focused on the impact of a decade of austerity as a form of ongoing, bureaucratised violence, particularly in relation to reforms of the benefit system for sick and disabled people, using their focus to explore the value and limits of symbolic acts of resistance and solidarity within an increasingly unequal political system.

Upcoming

Fertile Laziness, Platform Southwark, London, **April 2021**

Scenes of Inclination, Manor Place, London, **April 2021**

Education

2018 – 2021 Royal College of Art, MA Sculpture (Recipient of the Cass Arts Scholarship)

2007 – 2011 Glasgow School of Art, BA(Hons) Sculpture and Environmental Art

Selected Exhibitions

2020 Accidental Platform: Oscillations, Wells Projects, London

2020 Distant Peak, Peak, London

2019 Transitions, Cavo, Trieste, Italy

2019 Disentangle: Science in a Gendered World, LifeSpace Gallery, Dundee

2019 A World in Vertigo, Thames Tunnel, Brunel Museum, London

2018 Cumulative Effect: Disability and the welfare state, Hoxton Arches, London

2018 Transitional States, Project Space Plus, Lincoln, Peltz Gallery, London, Centre de Cultura Contemporània de Barcelona and Sala Borsa, Bologna

2015 Chat/2, The Rose Lipman Building, London

2015 Test Space Open, Test Space at Spike Island, Bristol

2014-15 Nothing Lasts Forever, Pitzhanger Manor House and Gallery, London

2014-15 Jerwood Drawing Prize, Jerwood Space, London, Cheltenham Art Gallery and Museum: The Wilson, Cheltenham, The Tetley, Leeds, The Gallery at The Arts University

at Bournemouth, Poole and The Burton Art Gallery and Museum, Bideford
2013 CHANCE//ACTION, Kingsgate Trust, London
2013 A Field of Character, Deptford X, The Faircharm, London
2013 A State of Un-Play, Atelier35, Bucharest
2011 PRISM 10 (Celebration), The Orchard Centre, Sheffield
2011 Another Prick in the Wall, The Vic, Glasgow
2010 NO FOOD NO DRINKS NO STICKY LOLLIES, Stattbad Wedding, Berlin

Selected Screenings and Events

2020 So Mayer – A Nazi Word for a Nazi Thing Launch, Peninsula Press, online
2020 Balkan Can Kino, Athens, Greece
2020 Liquid Particles, RCA Student Union, UK
2019 Harvest Short Film Competition, Harvest Film Festival, UK
2019 Until you became me: Film Screening, The House Mill, London
2019 Playing Houses, Flat Time House TV, FTHo, London
2018 Fuck the Narration, Pungent Film Series, Athens, Greece
2018 Doing Science in a Gendered World, LifeSpace Gallery, Dundee
2018 The Palace International Film Festival, Poland
2018 Arts in Mind Festival, Kings College London
2018 XPOSED International Queer Film Festival, Berlin
2018 Process, Riga, Latvia
2018 Athens International Film and Video Festival, Ohio, USA
2018 SPE Media Festival, Philadelphia, USA
2018 Balkan Can Kino, Athens, Greece
2017 Serile Filmului Gay Festival, Romania
2017 Shorts: Subjunctive Living, Fringe! London
2017 You Will Be Free, Studio Voltaire, London
2017 Scratch the Surface DIALOGUE festival, Coventry
2017 Trans Pride Film Night, Dukes at Komedia, Brighton
2017 Lords of Sounds and Lesser Things, programmed in collaboration with Juliet Jacques, East End Film Festival, London
2017 Queering Love, Queering Hormones, BFI Flare Festival, London

Residencies, Prizes and Funding

2020 Gilbert Bayes Award (RCA Sculpture)
2018-2020 Cass Arts Scholarship RCA Sculpture (full fees)
2015-2016 Queering Love, Queering Hormones, working in collaboration with Juliet Jacques. Project delivered by no.w.here and the BFI in collaboration with King's College London with funding from the Wellcome Trust
2014 Jerwood Drawing Prize (shortlist)
2013 Loopart13 Sculpture Residency, The Faircharm, London